The innocent mansion of my love, my heart: Fear not; 'tis empty of all things, but grief: Thy master is not there ; who was, indeed, The riches of it: Do his bidding ; strike. Thou may'st be valiant in a better cause; But now thou seem'st a coward.

Pis. Hence, vile instrument!
Thou shalt not damn my hand.

IMO. Why, I must die;
And if I do not by thy hand, thou art No servant of thy master's : Against self-slaughter [4] There is a prohibition so divine, That cravens my weak hand[5]. Come, here's my heart; Something's afore't[6]:— Soft, soft; well no de-> fence;
Obedient as the scabbard.—What is here ? The scriptures[7] of the loyal Leonatus, All turn'd to heresy ? Away, away, Corrupters of my faith! you shall no more Be stomachers to my heart! Thus may poor fools Believe false teachers : Though those that are be* tray'd
Do feel the treason sharply, .yet the traitor Stands in worse case of woe.

4 Against self-slaughter, &c.] So, again, in Hamlet:

« *-------the Everlasting -fix'd
" His canon 'gainst self-slaughter.'[1]
STEEVENS.

5 That CRAVENS my weak hand.] i. e. makes me a coward.
POPE.,
That makes me *afraid* to put an end to my own life. See vol. v, p. 4?23, n. 4. MALONE.

6 Something's APORE'T :] The old copy reads—Something's *afoot.* JOHNSON.
The correction was made by Mr. Rowe.
MAI.ONE., ,

? The SCRIPTURES —] So", Ben Jonson, in The Sad Shepherd:

" The lover's *scriptures,* Heliodore's, or Tatius'." Shakspeare, however, means in this place, an opposition between *pcripture,* in its common signification, and *heresy.* STEEVENS,